

MONTAGGIO DA EFFETTUARE IN ALMENO DUE PERSONE  
 ASSEMBLY TO BE CARRIED OUT BY AT LEAST TWO PEOPLE  
 MONTAGE À EFFECTUER PAR AU MOINS DEUX PERSONNES

**1**

INSERIRE "B" FINO ALLA FINE DEL FORO  
 INSERT "B" TO THE END OF THE HOLE  
 INSÉRER "B" AU BOUT DU TROU

"B" - ATTENZIONE AL VERSO  
 "B" - WARNING TO ORIENTATION  
 "B" - ATTENTION A L'ORIENTATION

AVVITARE "C" SLOWLY  
 SCREW ON "C" VISER "C"

NO

YES

✓ AVVITARE I GRANI "C" POCO ALLA VOLTA, UNO DOPO L'ALTRO, FINO AL COMPLETO SERRAGGIO  
 ✓ TIGHTEN THE SCREW "C" LITTLE BY LITTLE, ONE AFTER THE OTHER, UNTIL COMPLETE TIGHTENING  
 ✓ VISSER LES VIS "C" PETIT A PETIT, L'UNE APRÈS L'AUTRE, JUSQU'AU SERRAGE COMPLET

**2**

RIMUOVERE I CASSETTI  
 REMOVE THE DRAWERS  
 RETIRER LES TIROIRS

POSIZIONARE LA CASSETTIERA IN BATTUTA ALLE GONNE  
**ATTENZIONE: NON TRASCINARLA, MA SOLLEVARLA DA TERRA**  
 PLACE THE PEDESTAL AGAINST THE MODESTY PANELS  
**ATTENTION: DO NOT DRAG IT, BUT LIFT IT FROM THE GROUND**  
 POSITIONNER LE CAISSON CONTRE LES VOILES DE FOND  
**ATTENTION: NE LE TRÂÎNEZ PAS, MAIS SOULEVEZ-LE DU SOL**

**3**

LIVELLARE GONNE E CASSETTIERA - REGOLARE ALTEZZA TRAMITE PIEDINI REGOLATORI  
 DIFFERENZA ALTEZZA TRA GONNE E CASSETTIERA: **12mm** (come in figura)  
 UTILIZZARE IL VETRO LATERALE PER VERIFICARE IL CORRETTO POSIZIONAMENTO

LEVEL MODESTY PANELS AND PEDESTAL - ADJUST THE HEIGHT USING THE LEVELLING FEET  
 HEIGHT DIFFERENCE BETWEEN MODESTY PANELS AND PEDESTAL: **12mm** (as shown)  
 USE THE LATERAL GLASS TO VERIFY CORRECT POSITIONING

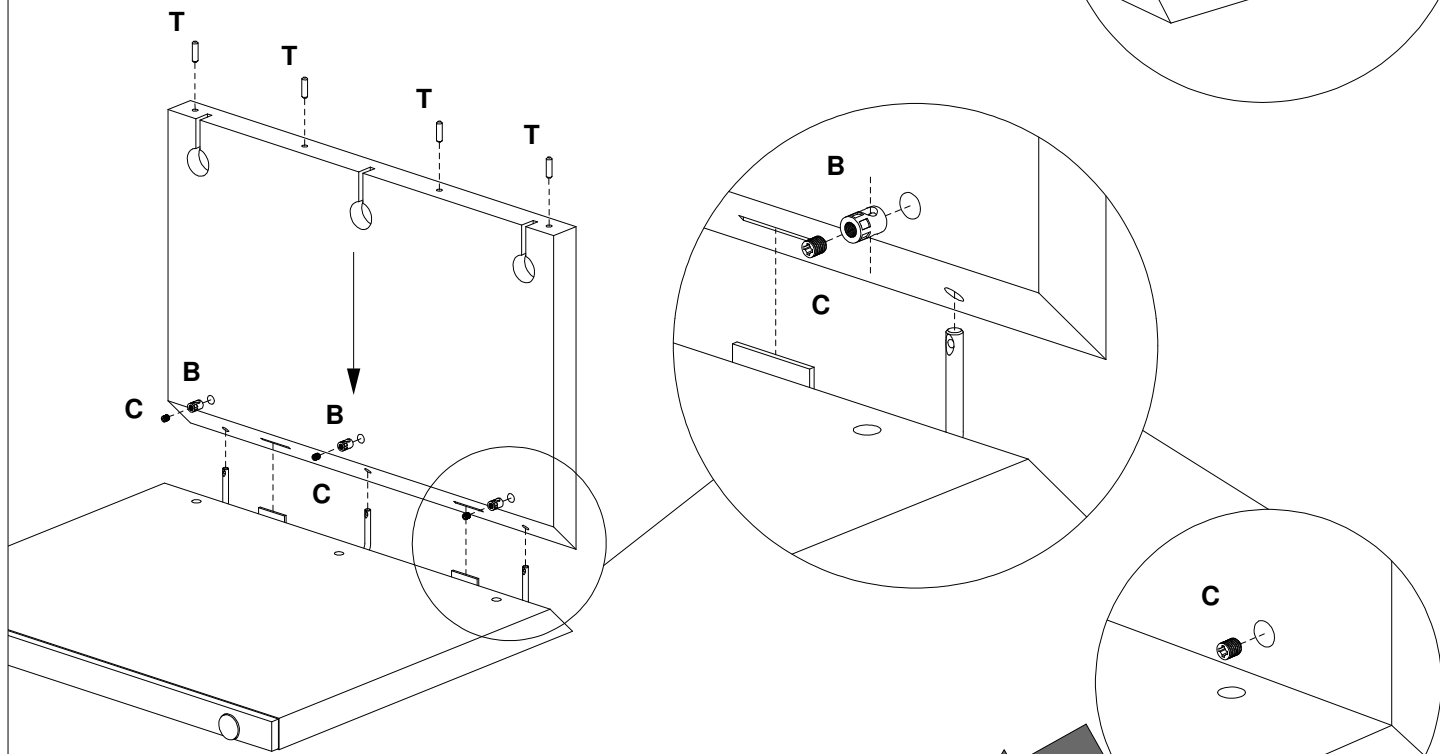
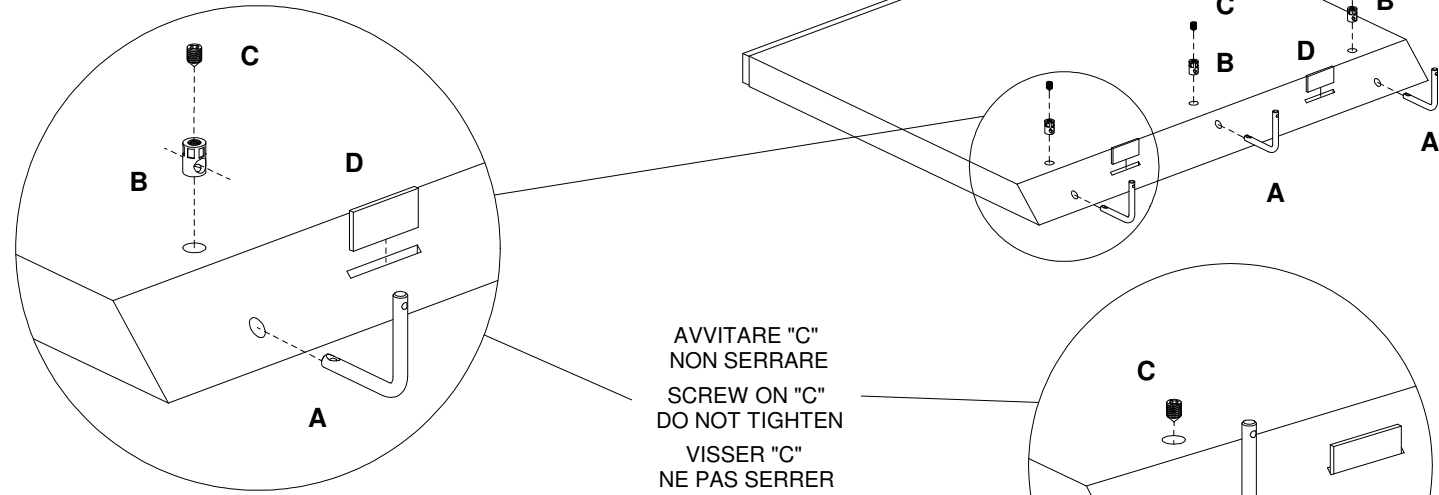
NIVELER VOILES DE FOND ET CAISSON - AJUSTER LA HAUTEUR VIA LES PIEDS REGLABLE  
 DIFFÉRENCE HAUTEUR ENTRE VOILES DE FOND ET CAISSON: **12mm** (comme sur la figure)  
 UTILISER LA VITRE LATÉRALE POUR VÉRIFIER LE BON POSITIONNEMENT

12 mm 12 mm

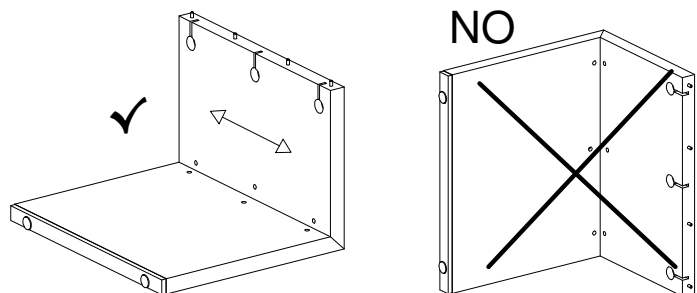
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4

"B" - ATTENZIONE AL VERSO - INSERIRE FINO ALLA FINE DEL FORO  
 "B" - WARNING TO ORIENTATION - INSERT TO THE END OF THE HOLE  
 "B" - ATTENTION A L'ORIENTATION - INSÉRER AU BOUT DU TROU

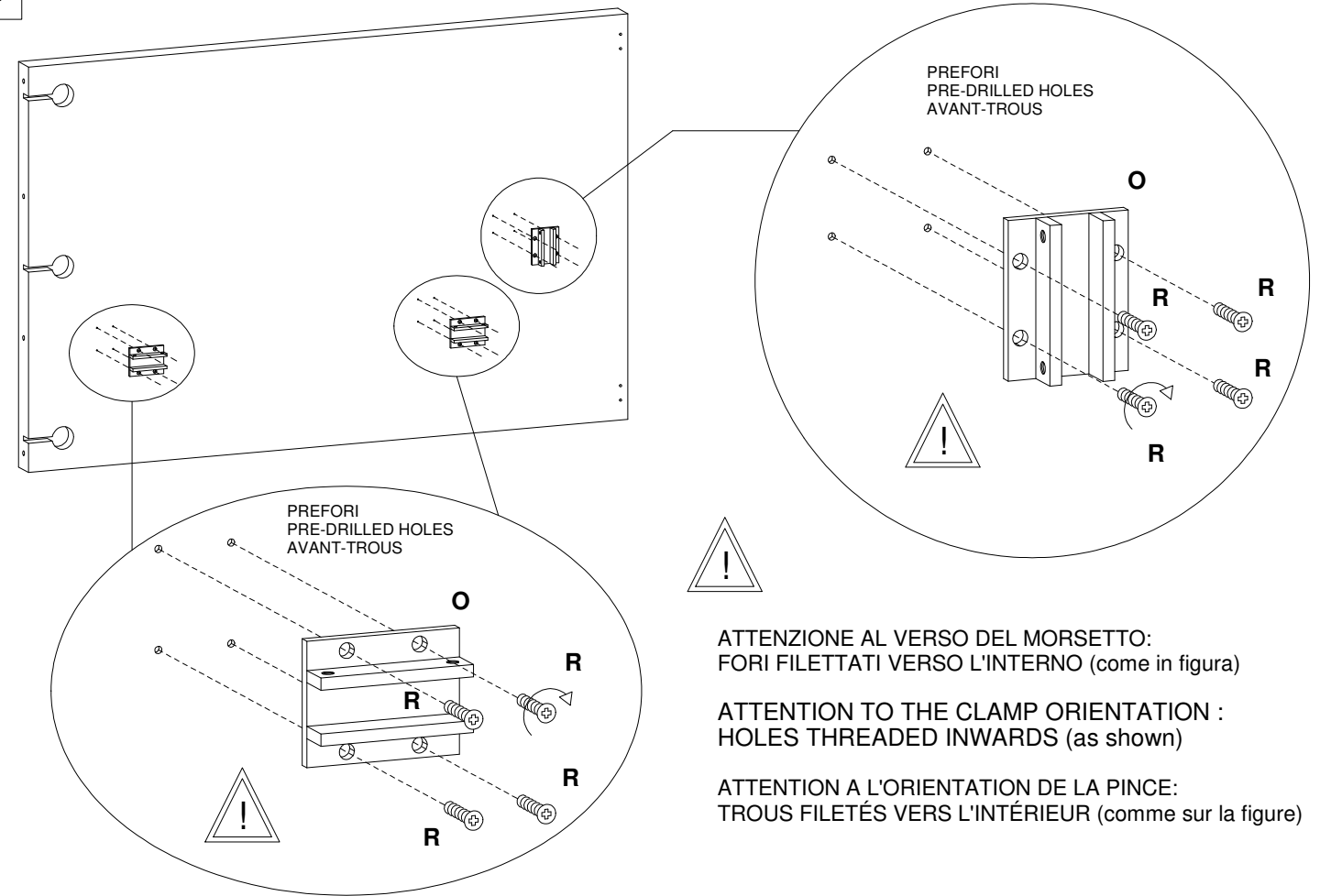


REGOLARE (SE NECESSARIO) IL CORRETTO ALLINEAMENTO TRA PIANO E FIANCO  
 COME INDICATO IN FIGURA ✓  
 ADJUST (IF NECESSARY) THE CORRECT ALIGNMENT BETWEEN TOP AND SIDE  
 AS SHOWN IN THE FIGURE ✓  
 RÉGLER (SI NÉCESSAIRE) L'ALIGNEMENT CORRECT ENTRE LE HAUT ET LE CÔTÉ  
 COMME INDIQUÉ SUR LA FIGURE ✓



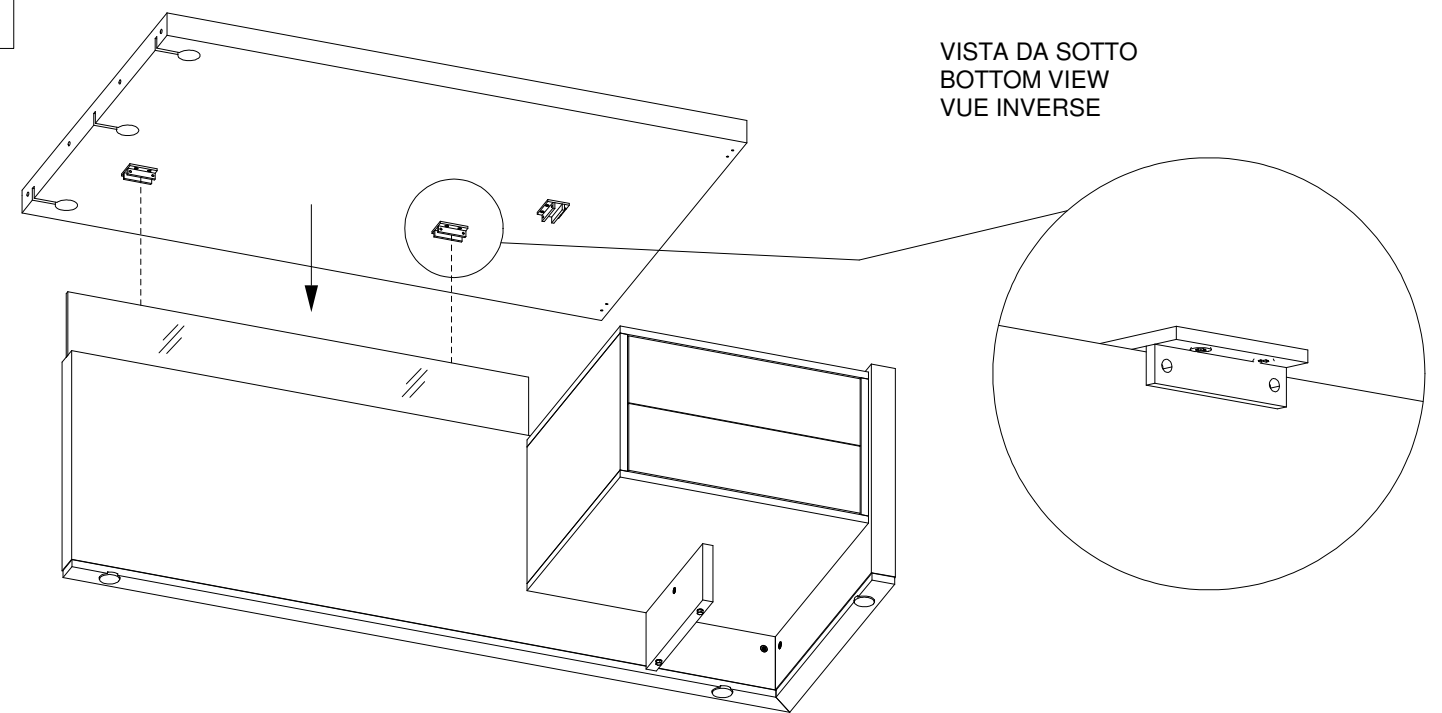
✓ AVVITARE I GRANI "C" POCO ALLA VOLTA,  
 UNO DOPO L'ALTRO, FINO AL COMPLETO  
 SERRAGGIO  
 ✓ TIGHTEN THE SCREW "C" LITTLE BY LITTLE,  
 ONE AFTER THE OTHER, UNTIL COMPLETE  
 TIGHTENING  
 ✓ VISSER LES VIS "C" PETIT A PETIT, L'UNE  
 APRÈS L'AUTRE, JUSQU'AU SERRAGE COMPLET

5



ATTENZIONE AL VERSO DEL MORSETTO:  
 FORI FILETTATI VERSO L'INTERNO (come in figura)  
 ATTENTION TO THE CLAMP ORIENTATION :  
 HOLES THREADED INWARDS (as shown)  
 ATTENTION A L'ORIENTATION DE LA PINCE:  
 TROUS FILETÉS VERS L'INTÉRIEUR (comme sur la figure)

6



VISTA FRONTALE  
 FRONT VIEW  
 VUE DE FACE

POSIZIONE CORRETTA: PIANO A FILO DEL FIANCO  
una persona deve sorreggere il piano  
 CORRECT POSITION: TOP FLUSH WITH THE SIDE PANEL  
one person has to support the top  
 POSITION CORRECTE : PLATEAU AU RAS DU CÔTÉ  
une personne doit soutenir le plateau

